

# 魍魎の揺りかご

三部けい

Presented by Kei Sanke

3

YG  
COMICS  
PUBLISHING

魍魎の揺りかご

3

三部けい

Presented by  
Kei Sanke

SC



9784757533493

ISBN978-4-7575-3349-3

C9979 ¥533E



1929979005337

雑誌48554-30

定価：本体533円+税

SQUARE ENIX.

「武力」「知識」「非情」。  
弱者が足掻き続けるための  
愚かで浅はかな「希望」……  
だが、沈みゆく「監獄」は  
「悉く」絶望へと変える……



YG  
COMICS  
YOUNG GUNS

魍魎の掙りかど ③

三部作  
Presented by  
Red Sunbe

SE

SQUADENIX



# 魍魎の揺籃

三部けい

Presented by Kei Sanbe

3

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NO...THE  
LOWER  
HALF IS  
STILL  
FLOODING  
GROUND!

WHERE  
THE HELL  
DID THE  
UPPER  
PART OF  
HIS BODY  
GO...!?











ARE YOUR  
INTENTIONS  
BROKEN?

WHAT THE  
HELL...



IT IS A  
FACT THAT  
SHIMADA  
-KUN IS  
INFECTED.

WE'LL BE  
LEAVING  
HIM,  
RIGHT?

DON'T  
LEAVING  
HIM BEHIND,  
THE NATURAL  
THING TO  
DO?

WE  
ARE  
GOING TO  
LEAVE  
HIM.



WHAT  
ARE YOU  
THINKING?

ARE  
YOU  
EVEN  
THINKING  
ABOUT  
IT?

YOU DON'T  
WANT  
TO THINK  
ABOUT IT,  
DO YOU?



.....



IT'S POSSIBLE THAT NOT EVERY INFECTED PERSON HAS TO BECOME LIKE THAT.

I'VE ALSO BEEN THINKING ABOUT THIS...

BUT STILL... THERE'S SOMETHING ELSE I'VE BEEN THINKING ABOUT...



BUT THIS IS WHAT I BELIEVE...

MAYBE I DON'T HAVE ANY PROOF TO SUPPORT IT...

AND SHIMADA-KUN WON'T BECOME LIKE THAT!!

TAKAGAWA-KUN IS STILL ALIVE!



THE  
REQUIREMENTS  
NECESSARY  
FOR  
SURVIVAL...

IN THIS  
DESPERATE  
SITUATION  
WE FOUND  
OURSELVES  
IN...

BUT  
I THINK  
THAT FOR  
ME...

MAYBE  
EVEN  
"HEART-  
LESSNESS" BUT STILL  
...

THE MOST  
IMPORTANT  
THING IS...

OR IT  
MIGHT BE  
"WISDOM",

MIGHT BE  
EITHER  
"FORCE",

"HOPE"

AND THE  
PERSISTENCE  
TO KEEP  
HOPING.

AND IF  
WE WERE  
TO LEAVE  
SHIMADA  
-RUN...

IT WOULD  
BE AS IF  
I WAS  
NEGOTIATING  
MYSELF.









SINCE YOU WANTED  
TO SURVIVE  
HERE SO MUCH,  
MAKOTO.

BESIDES,

THE  
SITUATION  
IS NOT  
HOPELESS  
YET, IS IT...



KA...  
KANA  
...?!

DON'T  
WORRY,

SINCE IT'S  
YOU MAKOTO,  
THEN I'M  
SURE YOU'LL  
OVERCOME  
THIS.









EH?!

...HE  
ISN'T  
HERE  
EITHER.

WH...  
WHERE DID  
THEY GO?







IS THIS  
THING!!

WHAT  
THE  
HELL

GOD  
DAMN  
IT...!!

BETAN



SO...  
THIS IS THE  
CULPRIT  
HUN...





TELL KOTÉ AND THAT'S SIMPLY?





\*NOTE: THIS DIAGRAM IS NOT COMPLETELY CORRECT.





IT IS

...

A PAR-  
ASITE.

# DEATH TOLL

t/l: Uruher

edit: cvazir

visit us (and apply) at:

[www.deathtollscanlations.cz.cc](http://www.deathtollscanlations.cz.cc)

or via IRC

#deathtoll@irc.irchighway.net

HELP US!

WE'RE CURRENTLY IN NEED  
OF MEMBERS! ESPECIALLY:

-TRANSLATORS  
(JP-ENG)

OR IF YOU WANT TO HELP IN SOME OTHER WAY.  
FOR EXAMPLE: DESIGNING CREDITS OR THIS PAGE.

VISIT US AT

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#DeathToll @ irc.irchighway.net

“狂気と戦慄のサバイバルホラー”大反響傑作を続カラー!!



魍魎の  
揺りか



待望の最新コミックス第②巻3月25日[金]発売!!

最新コミックス発売記念フェア開催決定! 詳細はP.41をチェック!!

水没、感染、殺人鬼……。しか  
この船には『絶望』しか  
存在しない……。

魍魎9

モウリョウノ  
ユリカゴ

揺りかご

三部けい

Chapter 16 Hostip……!







SHIMADA  
IS GONE  
...!!



KASUGA  
HEARD  
DOWN TO HIM  
...

AND  
THEN  
...



THE  
UPPER  
HALF  
OF HIS  
BODY  
...



HAS  
DISAPP-  
EARED  
...!!?









NO...

WHAT  
KANA IS  
ACTUALLY  
SAYING  
IS...

THAT IT'S  
ALREADY  
TOO LATE TO  
ASSURE  
KUSUDA-KUN  
AS "SAFE"  
ANYMORE

SUMADA-  
KUN AND  
KASUGA-  
KUN ARE  
ALONE  
NOW

IT'S  
POSSIBLE  
THAT BOTH OF  
THEM WILL BE  
INFECTED BY  
THE TIME WE  
MEET THEM...



...IS WHAT  
THE 'COLD' LOOK  
IN HER EYES  
SAY...

"DON'T  
BELIEVE IN  
ANYONE..."



NO MATTER  
MOTHER, I'LL  
GET INFECTED  
OR NOT...?

SO SHE  
SIT BY  
HER...

...BUTLY TO MAKE  
SURE OF MYSELF  
...?



COME  
BACK TO  
PLAY WITH  
US, OKAY  
...?

YOU  
DEFINITELY  
HAVE TO

KANA  
+ CHAN  
...!!

SEE  
YOU  
LATER  
...!!

THAT'S A  
PRODIGE,  
KOKO!

SEND  
US SOME  
LETTERS...!

YEAH.

IN THE 3RD  
YEAR OF  
ELEMENTARY  
SCHOOL,  
BECAUSE OF  
MY FATHER'S  
WORK, WE  
HAD TO MOVE.

EVERY ONE  
FROM MY  
CLASS  
WANT CAME  
TO SEE  
ME OFF.

ON  
THE  
LAST  
DAY



YOU KNOW, KANAKO IS A "GOODBYE" YOU SAY HELLO YOU WILL, DON'T SAYBYE, HELLO, HELLO! THAT IS FROM ALICE.

AND I  
INSTEAD  
OF SAYING  
"GOOD-  
BYE"  
...!

SEE  
YOU  
LATER!





\*THE NAME OF A CLASSMATE WHOSE NAME WAS NOT MENTIONED IN THE MANGA AND THE NOVEL WAS NOT ONE OF THE MANY CLASSMATES WHOSE NAMES WERE MENTIONED IN THE MANGA "NOVEL"



\*THE NAME CAN ALSO BE TRANSLATED AS "AND WHAT DOES IT "WHAT IS SIGNIFICANCE OF"

WHILE  
TALKING WITH  
ANYONE, I  
WAS ALWAYS  
WONDERING  
WHAT THEIR  
NAME WAS.

AND  
HOW FAR  
ARE YOU IN  
ANTHRO-  
POLOGY?

WHAT  
KIND OF  
BOOKS DO  
YOU USE IN  
THESE—?



**THE  
CORROBORATING  
EVIDENCE**

1997

TABLE 1  
CONTINUED

TEACHING  
THE  
MOUNTAIN  
WE ALL  
LEAD  
TO PLAY  
TOGETHER  
JAY



1000

[illegible]





EVERY DAY  
I WAS SO  
HAPPY  
LOOKING  
FORWARD  
TO THEIR  
REPLIES.



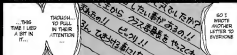
MAYBE  
IT DIDN'T  
REACH  
THEM  
...?

BUT  
THERE WAS  
STILL NO  
REPLY

AND  
THEN TWO  
WEEKS  
PASSES  
...

FIRST  
ONE  
...

NOTE: THE LETTER HAS RANDOM INCOMPLETE DESCRIPTIONS OF SITUATIONS. VERY POORLY.



...THIS  
TIME I LIES  
A BIT IN  
IT...

THOUGH...  
TO PULL  
IN THEIR  
ATTENTION  
...

SO I  
WROTE  
ANOTHER  
LETTER TO  
EVERYONE



AND JUST  
AS ALWAYS  
KARUGA-KUN IS  
THE LAST ONE  
TO PREPARE  
THE ANSWER  
LETTER, RIGHT?  
THEY MUST BE  
VERY MAD  
AT HIM...

MAYBE  
THEY DECIDED  
TO SEND  
ONE BIG GROUP  
REPLY...

THERE  
MUST BE  
SOME  
REASON  
FOR IT...

MAYBE  
THEY WANT  
TO SEND A  
PRESENT  
FOR HIM  
TOGETHER.  
...?

MY  
BIRTHDAY IS NEXT  
WEEK.

THAT  
REMAINS  
BUT

BUT YET  
AGAIN TWO  
WEEKS  
PASSES  
AND THERE  
WAS STILL  
NO ANSWER.









NOTES: BLACK-BOARD-ALL, CREW AREA- K-103





YE...  
YEAH.

IF WE  
WERE TO BE  
ATTACKED  
BY SOMEONE,  
JUST THE TWO  
OF US WOULDN'T  
BE ABLE TO  
DEAL WITH IT.

WANT  
MAYOYO,  
WITH JUST  
THIS WEAPON  
...



EITHER WAY...  
WE JUST HAVE  
TO BELIEVE THAT  
BOTH OF THEM  
ARE ALRIGHT  
AND MOVE  
ACCORDING  
TO THAT...



THEN IT  
WOULD BE  
NICE IF  
HE WASN'T  
BITTEN,  
RIGHT...?

IF THAT  
WILL BE  
THE CASE  
...



.....



.....

.....

.....



MAYBE WE  
SHOULD HEAD  
BACK THE WAY  
WE CAME

AND  
SEARCH FOR  
KARUGA-KUN  
AND SHIMADA  
-KUN?





WHAT  
THE HELL  
IS WITH  
THIS GUY  
...IT

WHY  
THE HELL  
ISN'T HE  
DEAD  
ALREADY  
...IT

HOLD  
ON TIGHT  
SHIMURA!

FOR NOW  
ALL WE  
CAN DO IS  
GET FAR  
AWAY FROM  
HIM!







HEAVY...

HEAVY...



HEAVY...



KASUDA...



SHIMADAI!  
IT'S NOT  
THE TIME  
FOR CHAT...!

SALUT  
UP!

BUT... TO  
ABANDON HER  
AND GO ON  
IS JUST...







THIS  
THOUGHT  
SHOULD  
HAVE  
BEEN  
BETTER...

I'M  
SURE  
THAT...  
RIGHT  
NOW...

AT LEAST  
KASUGA  
WAS  
ABLE TO COME  
BACK ALIVE...



IT JUST  
DIDN'T  
FEEL  
RIGHT  
...

BUT  
STILL...

I  
WONDER  
WHY...

REALLY...  
I WONDER  
WHY...

JUST  
WHY IS  
IT...

SOMETHING  
IS BOTHERING  
ME...



# 一番恐ろしいのは… 「人間」。

魍魎が果食う“揺りかご”に  
生き場を求めた思春達は、  
自らその手を血で染め始める。  
まるで、さらなる“絶望”を  
望むかのように――…



## 魍魎の揺りかご 第2巻

3月25日(金)発売

三部けい

そらりきやう  
ユリルコ

SQUARE ENIX YG

ISBN 5-557-14163-7 / ISBN 5-557-14164-5

### YGC「魍魎の揺りかご」第2巻発売記念フェア開催!

はるか古き昔の物語に登場したキャラクター、フェアの登場人物が、フェアの登場人物で描かれた  
購入特典がもらえるぞ!

このフェアは、3月25日(金)発売の「魍魎の揺りかご」第2巻が発売日。  
3月25日(金)15:00～17:00の間に開催する。

| フェア参加店舗                               | 購入特典    | 「TARGET」商品                  |
|---------------------------------------|---------|-----------------------------|
| アニメアワー・マー・ス<br>(〒100-0001 東京都千代田区千代田) | プロファイル  | 魍魎の揺りかご第2巻<br>プロファイル1枚付セット  |
| アニメアワー・マー・ス<br>(〒100-0001 東京都千代田区千代田) | イラストブック | 魍魎の揺りかご第2巻<br>イラストブック1枚付セット |

YGCは、3月25日(金)15:00～17:00の間に開催する。会場は、各店舗の店頭にて発表。

# DEATH TOLL

**t/l: Uruher**

**clean: LayedBaackPerson**

**TS: cvazir**

**QC: LayedBaackPerson**

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**or via irc:**

**#deathtoll @ irc.irchighway.net**

# DEATHTOLL



WE'RE CURRENTLY LOOKING FOR MORE  
MEMBERS! NO EXPERIENCE IN EDITING  
NEEDED! WE'RE WILLING TO TEACH  
TRANSLATORS (JAP-ENG), CLEANERS,  
TYPESETTERS, PROOFREADERS, AND  
RE-DRAWERS ARE NEEDED!

WILLING TO HELP?

VISIT US AT:  
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OR EMAIL US AT:

[DEATH\\_TOLL\\_SCANS@HOTMAIL.COM](mailto:DEATH_TOLL_SCANS@HOTMAIL.COM)

I'M SURE  
IT'S THAT  
"HALL  
FOOTEN  
KNOW-  
LEDGE"

DIRECTOR'S  
REJECTION TO  
HER OWN  
LIVING-  
NESS

SOMETHING...  
JUST KEEPS  
BOYHERO-  
ING ME

\*NOTE: SHE'S ACTUALLY REFERRING TO MOVIE TALKING AT\*

WHICH  
DON'T  
ATTACK  
ALWAYS  
CARRYING  
IT'S OFF-  
SCREEN?

JUST  
LIKE THAT  
MONSTER

WHO  
WOULDN'T  
ATTACK  
THEIR  
OWN?

THE  
GAME WAS  
WITH THE  
INFECTED

超絶の  
揺りかご

\*NOTE: HERE SHE'S REFERRING TO ALL CORRUPT MONSTER...

THAT  
SHOULD  
HAVE  
JUST  
BEEN  
FICTION

BUT  
REALLY

鬼魅の

THE  
MOVIE  
4953

三部けい

揺りか

UNREAL UNREAL UNREAL

THE HEART-  
LESS AND  
CRUEL REALITY,  
STRAIGHT OUT  
OF THE SCREEN

A SIMPLE  
THEORY  
OUT OF  
THE MOVIES

IMPRACTICAL

FICTION FICTION

第16話「キョウジヨハネナイ」

Chapter 16: The rescue won't come.

FICTION



MURDER ARE  
"NOT BELIEVE"  
IN THOSE  
TWO...

HAD YET...  
WITH THAT  
BIRD'S EYE...  
THE FEELING  
MADE ME

THEY MUST  
BE ATTRACTED  
THEIR OWN  
KIND...

...BECAUSE  
OTHERWISE,  
SHIMADA  
WOULDN'T BE  
CONSTANTLY  
ATTACKED

BUT, IN  
REALITY



AND WHY  
KAGAKI-KUN  
REALLY NOT  
INFECTED?

BUT,  
WHY  
KAGAKI-KUN  
REALLY  
INFECTED?





THIS  
FEELING...  
IT'S THE  
SYMPHONY  
OF OTHER  
HUMANS.

SHAMADA-  
KUN HAS  
BEEN  
INFECTED.

WOULD YOU  
REALLY BE  
ABLE TO  
WELCOME  
SOMEONE WHO  
CAME BACK  
UNHOUNDED,  
WITH OPEN  
ARMS?



SOMEHOW,  
I FIND MYSELF  
UNABLE TO PUT  
MY COMPLETE  
FAITH IN THE  
THINGS THEY  
SAY ANYMORE.



IS  
EVERY-  
ONE  
...  
LIKE  
THIS?



I'M  
SURE THAT  
KANA IS.

AND I'M  
SURE MOST  
PEOPLE DON'T  
TRUST EACH  
OTHER.

BUT I WONDER...  
IS THIS  
DISTRUST-  
FEELING  
REALLY THE  
CORRECT  
WAY

EVEN  
SO I...  
"WANT TO  
TRUST"

...TO  
SURVIVE  
THIS?



SHAMADA-  
KUN.

EH?

CORRECT.

YOU'RE  
QUITE  
RIGHT  
...

IN  
DISTRUST-  
ING ME.

DISTRUST  
...

...IS A  
SURVIVAL  
SKILL.

THERE'S  
NOTHING TO  
BE ENVI-  
ROUNDED  
ABOUT.





AND  
ONE  
IN THE  
BACK.

THERE'S  
FIVE IN THE  
FRONT

ALL  
MADE  
WITH A  
LONG  
SHARP  
TOOL

IN  
TOTAL,  
THERE  
SEEMS  
TO BE  
SIX STAB  
WOUNDS

WITH A  
SABREY,  
RIGHT?

NOTE: THERE'S EVIDENCE IN THE LOWER FIVE WOUNDS  
THAT THE KNIFE WAS USED IN A VARIOUS MANNER

THE  
ONE  
ON HIS BACK,  
WHICH PERCEIVED  
HIS HEART

THE  
FATAL  
WOUND  
SEEMS  
TO BE

OTHER  
THAN THAT

THERE ARE  
SIX OTHER  
WOUNDS,  
MADE WITH  
A DIFFERENT  
EDGED TOOL,  
ONE ON  
EACH

ON BOTH  
OF HIS  
ARMS

ALSO,  
THERE  
ARE TWO  
WOUNDS  
THAT SEEM  
TO BE MADE  
BY A SHARP  
WEAPON



THERE'S NO  
MISTAKE ANY  
LONGER

SOMEONE HAS  
CHOSEN US AS  
HIS TARGETS  
FOR HIS HUNT

SO  
THIS IS  
THE THIRD  
ONE.

AND THERE  
MIGHT BE  
MORE THAN  
ONE.



FOR HIM TO BE  
STANDING AN UNMARKED  
PERSON SIX THOUS.  
BEFORE FINALLY RE-  
LEASING HIM, HE MUST  
NOT REALLY BE SUCH  
A BIG DEAL, huh?

I THINK  
THAT IT MOST  
LIKELY WAS  
A MAN

TAKING  
INTO CONSIDER-  
ATION THE  
ANGLE OF THE  
WOUNDS

THAT  
PERSON  
MUST BE  
REALLY  
TALL

.....

WITH  
IMMENSE  
SKILL AT  
THAT

IT SEEMS  
THAT ALL  
THE WOUNDS  
FROM THE FIGHT  
WERE INTENTION-  
ALLY MADE  
TOO SMALL  
ONE...

THAT'S  
NOT  
RIGHT

SHOULD BE  
ENOUGH,  
LIGHT?

THIS...

SORZAMA-  
KUN

THAT'S  
NO GOOD,  
KORYUKI.

YOU ARE  
COMING  
WITH ME.

WHAT?  
YOU WANT  
TO GET  
BACK TO  
SUTAMARA  
ALREADY?

OHYES,  
SUTAMARA  
HAS HER  
OWN TWO  
LEGS,  
RIGHT?

I'M SURE  
SHE'S NOT  
THERE ANY-  
MORE.

.....









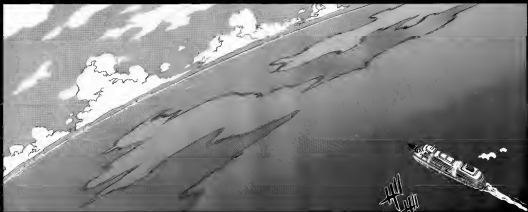
I'M SORRY.

NEXT TIME,  
KILL THEM  
WITH ONE  
BLOW.



WHAT DO  
YA' WANT,  
OLD MAN?









ALRIGHT  
THEN, THIS  
SHALL BE  
THE END

...  
OF THE  
CLASSES  
FOR  
TODAY.



OH—  
MIGGSD

TILL SIX  
O'CLOCK  
AT DINNER  
TIME.



SURE SURELY  
IF WE DIDN'T  
HAVE CLASSES,  
WE WOULD  
BE FROM  
BROOKLYN.

WHY THE HELL  
DO WE EVEN  
WASTE CLASSES  
ON THE FOLLO  
TST? HUH?

WELL...  
IT'S A GOOD THING  
HOPEFULLY YOU  
LOOK AT IT.

NO IDEA  
ANYBE  
AROUND 5  
O'CLOCK?

WHAT  
THE  
IS IT?

WHAT DO  
YOU THINK  
WILL BE  
FOR DINNER  
TODAY?

YOU  
KNOW  
THE  
MEAT  
WOULD

FISH.

LOOK  
YOU COULD  
WALK AT  
LEAST  
AROUND A WEST-  
MARTON.





and simply headed to my room on the 3rd floor

Still, I wasn't concerned about it too much



started when I noticed the lack of any youth around

But the real feeling of foreboding



KYAA  
AAA  
AAA  
AA  
AA!

We reached the third floor

And then







AND FROM  
THAT MOMENT,  
I REALIZED THAT

THAT NOW...  
FOLLOWING THE  
CORPSES, I  
NEVER NOTICED  
EVEN ONE CREW  
MEMBER.

EXCEPT  
FOR YOU  
...  
HANABE.

THE CREW HAS  
DISAPPEARED

....



.....

WELL, IT'S  
ONLY MY THIRD  
VOYAGE SINCE I  
JOINED THIS SHIP...

BUT IT  
SEEMS THE  
SHIP OWNER  
HAS CHANGED  
RECENTLY...

AT THE TIME,  
EVERYONE ABOVE  
SHIP STEWARD  
WAS REPLACED.

SO I  
KNEW  
ALMOST  
NO ONE.

MOST  
LIKELY

...

EVEN BEFORE  
THIS TRAGIC  
EVENT BECAME...

THE CREW  
LEFT THIS SHIP  
...  
RIGHT?



SO MAYBE YOU  
KNOW SOMETHING,  
HANABE?

.....





A large cruise ship is shown floating upside down in the ocean. The ship's hull is white with dark horizontal stripes. The name "CARNIVAL PRIDE" is visible on the side. The ship's funnel is at the bottom, and its masts and decks are visible above the waterline. The background is a dark, cloudy sky.

AND IF  
THAT'S SO

THEN THE  
RESCUE

ISN'T COMING.

**Chapter 16 end.**

Next chapter out in japan on 01.04.2011



**AND IF  
THAT'S  
SO**

**...**

**THEN THE  
RESCUE**

**ISN'T  
COMING.**

MANGAKA - SANREI KEI  
COLOR | D BY - IAYED SAACK

# DEATH TOLL



## CREDITS:

TRANSLATION: URUNER

PROOF: LAYEDBACK

CLEAN: DEEPBLUESKYY

TYPESET: LAYEDBACK

QUALITY CHECK: DEEPBLUESKYY

DEATHTOLLSKANLATIONS.CZ.CC

# DEATHTOLL



WE'RE CURRENTLY LOOKING FOR MORE

MEMBERS! NO EXPERIENCE IN EDITING

NEEDED! WE'RE WILLING TO TEACH

TRANSLATORS (JAP-ENG), TYPESETTERS,

QUALITY CHECKERS, AND RE-DRAWERS

ARE NEEDED!

WILLING TO HELP?

VISIT US AT:

[deathtollscanslations.cz.cc](http://deathtollscanslations.cz.cc)

OR EMAIL US AT:

[DEATH\\_TOLL\\_SCANS@HOTMAIL.COM](mailto:DEATH_TOLL_SCANS@HOTMAIL.COM)





# 魁魁の 揺りかご

モリッポ  
1993



Chapter 17 - That Is Unforgivable

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(ゴッゴッ, goshu exploding water!)









DR. SODA



EH!?



AND  
THEN SHIT  
YOURSELF  
FROM  
FEAR!!

YOU  
WILL,  
WOULDN'T  
YOU?

YEAH,  
YOU  
DEFINITELY  
WILL!!











Yes. Infection is  
also caused  
out to people.  
YES, AND WHAT'S  
MORE IS THAT  
IT IS CONTAGIOUS.)

Is there any  
murderous fiend?  
OR  
MURDEROUS  
MONSTER?)

...WELL...

IT'S TRUE THAT  
I'VE SEEN A  
LOT OF PEOPLE THAT  
WERE OBVIOUSLY  
DEAD...

HANNA... YOU  
SURE ARE A  
LUCKY PERSON,  
AREN'T YOU...

...AND I THOUGHT  
THAT THERE MUST  
BE SOMETHING GOING  
ON HERE BESIDES  
THAT "CAPTAIN"...

BUT STILL...  
IS THAT EVEN  
POSSIBLE?



SOME  
TIME AGO,  
I HEARD A  
STORY...

THAT  
SOMEWHAT  
RESEMBLES  
WHAT IS NOW  
HAPPENING  
ON THIS SHIP.



TO SOME OF THE ISLANDERS, IT WAS RESPONSIBLE THAT THERE WERE SOME PEOPLE WHOSE HEALTH STARTED RAPIDLY DECLINING

SHE TOLD ME THAT IN THE OLIVE PARS SAVED THE FISHERMEN THAT COULDN'T FISH

NOT LONG AFTER, SOME OF THEM BECAME SICKER THAN OTHERS, AND OF STRANGE AND STRANGE



THE SKIN ON THEIR HANDS BECAME DRY AND SOME LIKE THAT OF AN ELEPHANT



PLEASE, DON'T MAKE ME LAUGH!



WHEN THIS GIRL LIVED IN THAT WOODEN HOUSE, HEARD ME SAY THIS



I SAID THAT I WANTED TO GO TO THE ISLAND THAT WAS MEANT TO

AT THE TIME OF OUR PROVINCIAL TOUR, WHEN WE WERE ON THE ISLAND IN THE SOUTH OF JAPAN



IT WAS ALSO THE TIME OF MY FIRST PERFORMANCE WHEN I WAS STILL IN MY LITTLE SCHOOL

THE MOST  
COMMON CAUSE  
OF FILARIASIS  
WAS  
CAUSED BY  
MICROSCOPIC  
PARASITIC  
WORMS.

IT'S  
TRANSMITTED  
THROUGH  
MOSQUITOES.



IT SEEMS  
IT'S CALLED  
ELEPHANTIASIS.

THERE WERE  
THOSE THAT  
SURVIVED  
PERSONALITY  
IMPAIRMENT.

AND  
ACQUIRED  
A VERY  
"PERSONAL  
WOUND"



BUT THE  
LITTLE BLOOD  
IS A HOT  
PROBLEMAT

AND  
THOSE THAT  
SUFFERED  
FROM THIS  
HAD SEVERE  
AND EXTENSIVE  
TISSUE  
DAMAGE OVER



THEY WERE  
LEFT ALONE  
BASED  
ON THEIR  
PERSONALITY

AND EVEN  
THOUGH THE  
FILIARIA  
WAS THE  
CAUSE IN  
SOME CASES.



THEY WERE  
ISOLATED

AND  
IT SEEMS  
THAT SOME  
THAT WERE  
WITH THEM  
THAT DIED  
VERY QUICKLY.

AND  
THOSE  
WHO LIVED  
DID A  
VERY LONG  
TIME



AND ONE  
OF THE  
REASONS  
THEY DIED  
TO OTHER  
REASONS.





YOU  
SHOULD NEVER  
GO TO THAT  
ISLAND.

AND  
THAT'S  
WHY.



BUT  
THERE ARE NO  
MOSQUITOES ON  
THIS SHIP...

AH...  
THAT'S WHY I  
THINK THAT

THAT'S WHY I  
THOUGHT THAT THESE  
"MAUDLIN MONSTERS"  
WAS ARE LOOSE ON THIS SHIP  
MIGHT BE INFECTED BY  
SUCH PARASITES.



BROUGHT  
THIS  
PARASITE  
ONBOARD...

WHEN WE  
WERE IN  
AFRICA,  
SOMEONE

AND MOST  
LIKELY  
IT WAS...  
INTENTIONAL.









100. HANAN









AFUKAWAI!





MANGAKA: SANJIE KEI  
COLORED BY: LAYEDBAACK



Wife: Kana's corpse is important • Miyamura Kana

Wife...

IT WAS  
ALREADY  
TOO LATE  
FOR HER.



IF YOU  
OPEN IT RIGHT  
NOW WE'LL  
ALL DIE.



It's extremely easy for  
humans to become evil.

# DEATH TOLL



## CREDITS:

TRANSLATION: WRUNER

PROOF: DEATH

CLEAN: DEEPBLUESKY

TYPESET: MEXICANOOO

GC: LAYEDBACK



# DEATH TOLL



WE'RE CURRENTLY LOOKING FOR MORE

MEMBERS! NO EXPERIENCE IN EDITING

NEEDED! WE'RE WILLING TO TEACH

TRANSLATORS (JAP-ENG), QUALITY CHECKERS,

AND RE-DRAWERS ARE NEEDED!

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DON'T  
OPEN  
IT...

DON

DON

DON

超絶の  
揺りかご



MAKOTO  
SIMPLY  
...



DON



DIDN'T  
MAKE IT  
IN TIME  
...

DON



YET ANOTHER SACRIFICE...

# 鬼魔の 揺りかご

モリヨシノ  
ユウコ

One thin flat  
door can divide  
life and death

三部はい

CHAPTER 18: SANBE Kei - DEATH TO THE USABLE.



THE CHOICE  
TO NOT OPEN  
THE DOOR IS  
CORRECT.



THERE'S  
NO NEED  
TO BLAME  
YOURSELF.



ARE YOU  
LOOKING AT  
ME LIKE  
THAT?

WAY  
...

KASUGA  
KUNI



IT IS A SIMPLE  
RESULT OF THE  
NEED TO SURVIVE  
AND NOT GET  
INFECTED.









Mean I think it actually speaking, right? I'm not sure, which is why the font is different from regular normal conversations.







THERE IS  
ONE ROOM THAT  
GOES TO NINJA!

EVEN THOUGH  
ON THE OUTWARD  
JOURNEY IT WAS  
THE CABIN CREW'S  
SLEEP ROOM!

ON THE  
RETURN TRIP,  
WE WERE  
HARRIED FROM  
ENTERING IT!

NOW THAT YOU  
MENTION IT,



Ah!

\*11. 3000; Pac. = 10000000 10000



AND THAT  
ROOM WAS  
FILLED UP WITH  
MONITORS!

BUT ONCE I  
GLANCED  
INSIDE BY  
ACCIDENT,



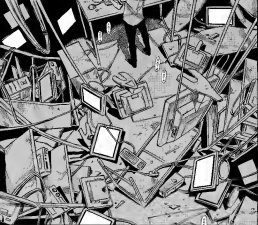
YEAH

CAN YOU  
SHOW ME THE  
NEXT HALLWAY?

AND IT'S  
ON THIS  
FLOOR!

IT MIGHT  
BE A WASTE  
OF TIME,

BUT IT  
NEVER HURTS  
TO TRY.



Sir, Kate - testing here.





















I KNOW THAT  
ALREADY!

WOW!

WOW!

DON'T  
LOOK  
DOWN!

WOW!



WOW!

WOW!



WOW!

WOW!

ARE YOU  
FUCKING  
SERIOUS  
IT

WOW!



WHAT'D YA  
SAY?

ARE YOU  
ALREADY?

SO  
SORRY!

WELL  
I'M GONNA  
NOW.



M- NO  
THANKS.  
I PROPER  
TO GO  
LAST.

SO  
FIRST,  
KONURI

SACATA-  
KUN, YOU  
CAN GO  
AHEAD  
FIRST.







GRAB  
MY  
LEGS!



DOKA-  
MARAI!



IT'S  
IMPOSSIBLE  
FOR ME TO  
HOLD BOTH OF  
THEM LIKE  
THAT!

KOYUKI!!

KICK  
SAKATA  
UNTIL HE  
DROPS!!



GAA



TH-  
THERE'S  
NO WAY

I CAN  
DO THAT!!

NO  
WAY!  
HELP  
ME!

WH...  
WHAT  
DID HE  
SAY?!









WE'RE  
LAST FIGHT!

STOP  
BASTARD!  
LIVE FIGHT!

AND  
REMEMBER  
THIS WELL!

FOR THEM,  
SURVIVAL MEANS  
TREADING APO  
A PILE OF  
CORPSES!!

THE  
BASTARD IS  
THAT ASSET  
HOLDING, ONE  
BY ONE

WILL  
DIE!

CRADLE OF MONSTERS  
BY:  
SANBE KEI

# DEATHTOLL

[WWW.DEATHTOLLSCANS.COM](http://WWW.DEATHTOLLSCANS.COM)



## CREDITS:

TRANSLATION: URUNER

PROOF: PERVYSAGECHUCK

CLEAN: CVAZR

TYPESET: LAYEDBACK

GC: MEXICANOOO

DT  
APPROVED

WE'RE  
CURRENTLY  
LOOKING FOR MORE  
TRANSLATORS TO PICK  
UP SOME NEW PROJECTS.  
FOR MORE INFORMATION  
OR TO APPLY PLEASE  
PAY US A VISIT  
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-DEATHTOLL

廻轉の  
揺りかご



# 魍魎の 揺りかご

モウリョウノ  
ユリカゴ

FOR THE  
OPPRESSED  
WEAK ONES,  
THE FAINT  
HOPE OF  
REDEMPTION  
LIES WITHIN  
THE ACT OF  
MERELY  
WAITING

Chapter 19  
We Have Been Sold by Sanbe Kei











ARE  
YOU  
OK?

MIKO-  
NEE-  
CHAN



I'VE  
WANTED  
TO MEET  
YOU!

ALL  
THIS  
TIME

THANK  
YOU,  
SHUNGIKE-  
KUN!



YOU'RE  
PROPERLY  
LISTENED  
TO YOUR  
MOTHER.

YOU'RE  
SUCH A  
GOOD BOY,  
SHUNGIKE-  
KUN!

GIVEN  
YOUR  
BEST,

AND COME  
SO FAR,  
HAVEN'T  
YOU?





YEAH.

AND THAT'S WHY, AS A PRECAUTION, I'VE BANDAGED MY LEFT HAND WITH A HANDKERCHIEF!

SO YOU KNOW ABOUT THESE? THEIR BRAND MARKS THAT IS.



THAT BANDAGE

SO YOU'VE MET WITH SERIZAWA-KUN'S GROUP?



"IF YOU MEET SOMEONE WITHOUT THIS BRAND, IMMEDIATELY CONSIDER THEM SUSPECTED AND KILL THEM ON THE SPOT."

SERIZAWA-KUN KEPT SAYING THAT TO EVERYONE

THAT'S A GOOD IDEA.



YEAH.

I'VE SEEN THE CORPSES OF SEVERAL OF NISHIMURA-KUN'S FRIENDS

I THOUGHT SO

SO NISHIMURA MUST HAVE REJECTED HIS OFFER, RIGHT?



AND I  
WOULD  
NEVER  
ABANDON  
MY  
FRIENDS.

FOR ME,  
A SIMPLE  
"INFECTION"  
DOESN'T  
NECESSARILY  
MEAN THE  
"ONSET" OF  
A MURDER  
SPREE.

NEO-  
TAKA.

YOU ARE  
"DISPOSING"  
OF SOMEONE  
THAT IS  
"INFECTED".  
RIGHT?

"INFECTED"  
AND "ONSET"  
ARE  
DIFFERENT.



YEAH

LATER  
THEN



STAB











YEAH,  
SEEMS SO.

LOOKS LIKE THERE'S  
NOTHING WITH ANY  
ASCII ON IT HERE.

SO IT'S A SIMPLE  
"TERMINAL".

TO SAVE THE IMAGE  
DATA FROM THE  
CAMERAS SURROUND-  
ING THE SHOP IT MUST  
HAVE BEEN SENDING  
IT THROUGH THIS  
CABLE.

AND IF THAT'S  
THE CASE THEN  
THERE SHOULD BE A  
SERVER SOMEWHERE  
AROUND HERE.

SEEMS THAT FOR THIS  
COMPUTER TO WORK IT  
HAD TO ACCESS A DATA  
BANK SOMEWHERE.

I FOUND IT.

THAT SHOULD  
BE THE SERVER,  
RIGHT?

GATAN

STILL,  
BECAUSE  
OF ALL THE  
PUZZLES WE  
CAN'T GET  
NEAR IT

WHAT  
NOW?







YOU  
TOO,  
YUKIYA!

I BELIEVED  
THAT WE  
WOULD MEET  
FOR SURE!

IT'S  
GREAT  
THAT  
YOU'RE  
SAFE!



WE'D MAKING  
A HAPPY FACE  
AND SMILING.

AH!

IT'S THE  
FIRST TIME  
I'VE SEEN  
TAKAGURA  
SMILING.



WHAT?

SOMEHOW,  
IT'S HARD  
TO SMILE  
RIGHT  
NOW.

WHAT  
IN THE  
WORLD?

THOUGH  
I GOT  
SEPARATED  
FROM  
KUSUGA-HIM  
AND THE  
REST.

AYUKAWA,  
DO YOU'RE  
ALRIGHT  
TOO, WHAT?



YEAH, IT  
REALLY IS.

ISN'T IT?

GODD, IT'S A  
REAL SURPRISE  
THAT YUKIYA HAS  
A GIRLFRIEND.

RATHER, WHY  
THE HELL AM  
I NOT HAPPY  
RIGHT NOW?

EH?

Y...  
YEAH.

WHAT?





BEH?

IT WILL  
BE A  
RECORDING  
OF THAT  
GUY.

IT'S  
MON-  
KEYS.

WHAT  
IS THAT  
PLACE?

THERE'S  
SOME-  
THING  
THERE.

PROBABLY  
THE CARGO  
HOLD.

THAT  
MONKEY  
ATTACKED  
[AM]

IT'S  
THAT  
GUY!

AM

THIS  
PERSON





APPARENTLY,  
THE OUTBREAK  
OF THIS DISEASE  
WAS CAUSED  
BY MONKEY  
ATTACKS.

!

.....



AND BEING  
INFECTED BY  
THEM MEANS  
THE IMMEDIATE  
ONSET OF A  
KILLING  
FRENZY.

AH!



..

IN  
PERFECTLY  
KILLING  
STATE.



BY DOING  
SO, HE  
BROKE  
THE ARM  
OF THAT  
GUY.

AND THE  
ONE LYING  
ON THE  
FLOOR IS A  
POWERSHOOT  
WHO PUT UP  
RESISTANCE  
BUT FAILED.



IT'S A  
DIFFERENT  
PREDICT.

I ALSO  
FOUND  
THIS.



I'LL FAST  
FORWARD  
THE TAPE A  
LITTLE BIT.

SOMEHOW  
EVERY TIME  
ONE OF THEM  
GETS WOUNDED,  
THEY START  
BITING  
PEOPLE.

THAT'S  
RIGHT...

AAH!



THEN,  
THAT  
WAS  
...



HIS  
ARM IS  
HEALED!

LOOK!

!!





DON'T  
SOME NEW  
VARIETY OF  
"DOPING" COME  
TO MIND?

WHAT YOU  
CAN SEE  
ON THESE  
VIDEOS IS

THIS  
IS ONLY  
A GUESS,  
BUT...

SINCE THIS  
PRODUCTION  
"DEFECTS"  
AND  
DEFECTS,

ADDED-  
SOMEONE,  
POWER,  
HEALING  
ABILITY,  
ETC.

THESE  
GUTS

JUST WHAT  
IN THE WORLD  
WERE THEY  
THINKING BY  
MIXING SUCH  
RECORDINGS?



AREN'T  
THEY THE  
PRODUCT OF  
A BIOLOGICAL  
WEAPON  
EXPERIMENT?

THESE  
GUTS  
...



WE ARE  
SIMPLE  
GUNS/A  
PAIN TO  
THEM!

THEN  
WE...

!!



WE HAVE  
BEEN SOLD!



ALMOST  
LIKELY,

THIS  
SHIP  
...



IS THE  
MILITARY'S

TESTING  
GROUND.



# DEATH TOLL



## CREDITS:

TRANSLATION: URUNER

PROOF: PERVYSAGECHUCK

CLEAN: CVAZIR

TYPESET: CVAZIR

GC: MEXICANOOO

WE'RE  
CURRENTLY  
LOOKING FOR MORE  
TRANSLATORS TO PICK  
UP SOME NEW PROJECTS.  
FOR MORE INFORMATION  
OR TO APPLY PLEASE  
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AT:  
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-DEATHTOLL

# 超電磁9 揺りかえ



AFTER  
RETRIEVING THE  
DATA ON THE  
"EXPERIMENT'S  
SUBJECT"



THIS SHIP  
BECAME  
USELESS  
TO THEM



AND THEY  
MUST HAVE  
TRIED TO  
DISPOSE  
OF IT



魁 魁 9

モクリョウノ  
ユリカゴ

揺りかご



BOOM!



三部けい

Chapter 20: Can We Really Get Out?







AAA  
AAA

AA



GAH

AA

ZUDON

FU





SFX: DOZAA

SPW DA DA DA



SPW DO DO DO



SPW DA DA DA DA

THEN I GOT  
THE SOS  
TRANSMITTER  
WAS ALSO  
DISABLED.

IN ORDER  
TO ERASE ALL  
EVIDENCE OF  
THIS EXPER-  
IMENT,

IF THEY  
DECIDED  
TO SINK  
THIS SHIP



MOREOVER  
THEY MOST  
LIKELY CHANGED  
THE COURSE  
BEFOREHAND...

SALALAH  
CORAL

ALUMBI  
CORAL

THE SHIP  
CAPTURED  
TWO DAYS  
AFTER  
WE LEFT  
SALALAH

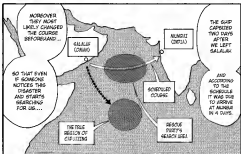
SO THAT EVEN  
IF SOMEONE  
NOTICES THIS  
DISASTER  
AND STARTS  
SEARCHING  
FOR US...

THE TOLL  
REGION OF  
CAPTIVITY

SCHEDULED  
COURSE

RESCUE  
PARTY'S  
SEARCH AREA

AND  
ACCORDING  
TO THE  
SCHEDULE  
IT WAS DUE  
TO ARRIVE  
AT ALUMBI  
IN 4 DAYS.



LONG  
BEFORE THE  
RESCUERS  
CAN COME

THIS SHIP  
WILL SINK





WAS  
ESCAPING  
THE SHIP,  
RIGHT?

THEM...  
WE CAN ONLY  
COUNT ON  
OURSELVES



WAS MOST  
LIKELY BE-  
LOW THE  
WATERLINE  
AT THE TIME.

THE PLACE  
WHERE THEY  
DROPPED  
THE SHIP

THAT'S  
RIGHT.

SOMEWHERE  
IN THE AREA  
OF THE SHOPS  
DEPARTMENT.

Plus,

AND WHEN  
THE WATER  
RUSHED IN,  
THE SHIP  
MIGHT HAVE  
LOST ITS  
BALANCE.

JUDGING  
ON OUR  
CURRENT  
STATE,



AND SINCE  
IT'S "HEAD"  
BECAME  
SO HEAVY  
IT COULDN'T  
RIGHT ITSELF  
ANYMORE.

AND THEN  
WHEN IT  
TOPPLED  
OVER,

THE WINDOWS  
OF THE UPPER  
FLOORS BROKE  
AND MORE  
WATER GUS-  
SED IN.

WATER BARRIERS

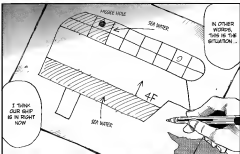
WATER TIGHT COMPARTMENTS

JUST LIKE KAKASHA  
WAS EXPLAINING TO ME  
EARLIER...

IT'S SUPPOSED TO PREVENT  
THE SINKING  
OF THE SHIP  
EVEN IF ONE OF  
THE SECTIONS  
IS FLOODED

ALSO HAVE  
SPECIAL BARRIERS  
WHICH SEPARATE  
IT INTO SEVERAL  
WATER TIGHT  
COMPARTMENTS

IT GOES THAT  
THESE GUYS  
DO SHIPS LIKE  
THIS, NEEDS  
TWO LAYERS OF  
HULL BOTTOM



SLOWLY AND  
STEADILY  
RISING

AND FORCING  
OUT THESE  
VIBRATIONS  
FROM TIME  
TO TIME

SO THE  
WATER IS  
FILLING THE  
FLOORS  
BELOW  
THE 4TH  
FLOOR.





WOULD  
WE CAN  
USE THE  
MIDDLE  
HOLE

BUT THERE  
SHOULD  
BE SOME  
PLACES  
TO GET  
OUTSIDE  
OF HERE,  
RIGHT?

YEAH...



BUT  
STILL...

IF BY ANY  
CHANCE  
IT'S UNDER  
WATER...

THAT WOULD  
BE POSSIBLE  
IF THAT HOLE  
WAS ABOVE  
SEA LEVEL  
RIGHT NOW.



YEAH...

THE  
SURROUND  
WALLS ARE  
THERE TO  
DEFEND  
AGAINST  
THAT KIND  
OF FLOOD

AND  
THERE'S  
JUST NO  
WAY ANY  
HUMAN COULD  
EVEN GET  
NEAR IT.



WELL...

I'VE ALSO  
HEARD ABOUT  
THIS FROM  
KARUGA

HEHEH

WHAT'S  
THIS GUY  
HERE?



THEN THE  
MOMENT WE  
OPENED THE  
DOORS TO THAT  
SECTION, LARGE  
QUANTITIES OF  
SEA WATER  
WOULD START  
GUSHING  
AT US.

SO EVEN  
GETTING  
INTO THAT  
SURROUND  
SECTION  
WHERE THE  
HOLE IS, IS  
PRACTICALLY  
IMPOSSIBLE.



A THING  
CALLED  
A "SIDE  
THRUSTER"  
ACCORDING  
TO WHAT  
KUSUGA  
SAID.

IT SEEMS  
THAT THIS  
SHIP HAS A  
SIDEWAYS  
PROPULSION  
SYSTEM IN ITS  
FRONT PART.

THERE  
SHOULD BE  
A WAY TO  
GET OUT OF  
THE SHIP...

SO...

PROPELLER

BRIDGE OF  
THE SHIP

4000  
TWO-THOUSAND  
DUST TONS

IF WE USE  
THIS SIDE  
THRUSTER'S  
PROPELLER  
DUST TUBE,

THE  
FLOOR ON  
THIS SHIP  
IS SLOPING  
TOWARDS  
THE LEFT OF  
THE SHIP.

IT'S  
VERY  
SMALL  
BUT...

HMP

OF COURSE  
ASSUMING  
THE DUCT WILL  
BE ABOVE THE  
WATER...

YEAH

SO OUTSIDE  
OF THE RES-  
TANTAL SECTION  
THE SHIP MUST  
BE ABLE TO  
MOVE SOME-  
THING CLOSER TO  
THE PORTION,  
DON'T YOU  
THINK?

THANKS TO THE  
"SUSPENSION",  
NORMALLY WE  
CAN'T EVEN  
NOTICE WHICH  
WAY THE SHIP  
IS ANGLED.

AND TAKING THAT  
INTO ACCOUNT THE  
TRUE PLACEMENT  
OF THIS SHIP  
MUST BE QUITE  
DIFFERENT FROM  
WHAT WE FEEL.

WELL,  
THERE IS A  
VERY HIGH  
LIKELIHOOD  
OF THAT.

I DIDN'T  
NOTICE  
THIS AT  
ALL!



IT'S LIKE  
THIS.

IN OTHER  
WORDS,

"ORDINALLY" IN ENGLISH.



HANNA  
Understand ?

LET'S  
GO!

BOTH  
TAKASHI  
-KUN AND  
YUME  
ARE  
AWESOME!

I'M SURE  
WE'LL  
ESCAPE!

BASICALLY,  
YEAH IT'S  
ALRIGHT.



SURE!

SO LET'S GIVE  
OUR BEST.  
ALRIGHT?

SHIRO-  
SURE-  
-KUN!

WE'LL GET  
OUTSIDE  
FOR SURE!







KARNA  
CAN'T  
BE...

NO WAY!





# Gallery



WHAT  
IS THIS  
PLACE?

I GUESS  
IT'S THE KITCHEN  
OF THE "GRAND WHITE"  
RESTAURANT  
FROM THE 2ND FLOOR.



I WONDER  
IF IT'S A  
DEAD END?



AN ELE-  
VATOR!

HA!  
KARUGA  
"RUN  
THERE'S  
A WAY  
OUT!"











**BA  
NG!**



CROSSED  
THE FLYING  
LINE...

MYST GASTED OUT IN  
JAPAN ON OCT 2001

YOU  
JUST...

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2011年 8 月25日 初版発行

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© 2011 Kei Sanbe

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横山元太

装幀

星野ゆきお (ボラーレ)

初出/ヤングガンガン平成23年4号、6号～8号、  
10号～12号

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# DEATH TOLL



## CREDITS:

TRANSLATION: URUNER

PROOF: PERVYSAGECHUCK

CLEAN: CVAZIR

TYPESET: CVAZIR

GC: PERVYSAGECHUCK



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